

A PUPPET, STORIES, NOTE NAMES, AND GAMES



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A PUPPET: MEET FREDDIE THE FROG

Greet **FREDDIE THE FROG**...

“Hello, Freddie” (National Standards: 1b, 1d, 1e)

(sung to the tune of “Where is Thumbkin?”)

Hello, Freddie.

Hello, Freddie.

Who are you?

Who are you?

We are the kindergarten.

We are the kindergarten.

How are you? (This later becomes Freddie’s solo line—which is silent with his mouth moving.)

We are fine.

STORIES: THE PUPPET COMES TO LIFE! (Nat’l. St.: 5b)

FREDDIE THE FROG AND THE THUMP IN THE NIGHT Book/CD by Sharon Burch/illustr., Tiffany Harris

Introduces six treble clef notes by character and place in the story.

A story gives a puppet a personality and creates a relationship with the listener. The puppet becomes real. Kids are now connected. *This connection is a key factor to everything else.* Now, the chosen puppet becomes a wonderful tool for teaching music and more!

- **The Magic of a Puppet: A Cue Set**

Now that the students have a relationship with a puppet, it can become a fun tool for cue sets to introduce the concept of the day. Many times it is simply the puppet wanting to play a game and I tell him we can play it if everyone does “his or her job” listening, or singing, or etc., first.

- **Name That Tune Game - The Musical Alphabet** (Nat’l. St.: 1b, 1e, 5b, 6b, 6c)

1. Freddie the puppet hums a tune. Name three songs that use the tune hummed.
2. “Twinkle, Twinkle, Little Star”—Can you sing it?
3. “Baa, Baa, Black Sheep”—Can you sing it?
4. “ABC song”—Can you sing it?
5. Freddie shakes head vehemently when students get to “H”
6. Stop singing. Ask Freddie what is wrong? He says they are singing it wrong.
7. Disagree and prove it to Freddie by having the kids sing it again.
8. Freddie repeats shaking head. Ask Freddie why he thinks it is wrong.
9. Freddie explains that his alphabet is only 7 letters long in Treble Clef Island; it only goes to “G”
10. Ask students if they would mind singing Freddie’s alphabet in music class.
11. Advanced classes sing *backwards*.

KID-FRIENDLY NOTE NAME REVIEW

- Flash cards
- Use to choose special in-class parts and roles.
- Quick and easy assessment

STORY NOTE NAMES TO PLAYING INSTRUMENTS

- Simple transitions from stories to reading music.
- Flashcards and glockenspiels
- Creative play on pitched instruments using story characters

TEMPO GAME

Concepts Experienced: Music vocabulary-tempo

Tempo Game, created by the puppet, of course! (Nat'l. St.: 2a, 5c)

1. Start a lesson
2. Freddie interrupts; he wants to play a game.
3. Tempo flashcards—**andante, allegro, largo, presto, and fine**
4. Future lesson: Add Freddie playing the hand drum—name the tempo and step to the beat.
5. **Accelerando** and **ritardando**

DYNAMICS GAME

Concepts Experienced: Music vocabulary-dynamics

p, mp, mf, f (Nat'l. St.: 1b, 1e, 5c, 5d)

1. “Ssh, Ssh, Baby Sleeping” Chant (from Singing with Young Children by Bonnie Phipps) using flashcards—*p, mp, mf, f* flashcards.

(*p*) I said, “Ssh, ssh, baby sleeping.”
What did you say? What did you say?

(*mp*) I said, “Hush, hush, baby sleeping.”
What did you say? What did you say?

(*mf*) I said, “Please be quiet, baby sleeping.”
What did you say? What did you say?

(*f*) I said, “QUIET! QUIET! Baby sleeping.”
(baby crying by students)
Not anymore.

2. Interchange lyrics for dynamic vocabulary words as appropriate

THE REST OF THE TREBLE CLEF

FREDDIE THE FROG AND THE SECRET OF CRATER ISLAND

by Sharon Burch/illustr., Tiffany Harris

Introduces the rest of the treble clef notes by characters and places in Freddie and Eli’s discovery of the secret on Crater Island (*ssh! Crater Island = middle C!*).

INTRODUCING BASS CLEF NOTES IN KINDERGARTEN?

FREDDIE THE FROG AND THE BASS CLEF MONSTER by Sharon Burch/illustr., Tiffany Harris

Introduces nine bass clef notes by characters and places in Freddie’s scary dream.

TRANSITIONS: KDG., 1ST, 2ND AND 3RD GRADE

Kindergarten Grade –

- Name character by character.

1st Grade –

- Name character by 1st letter or character.
- “Discover” Freddie’s alphabet (the music alphabet) in the story.

2nd Grade –

- Name character by 1st letter only.
- Review Freddie’s alphabet (the music alphabet) in the story. Grand staff floor mat.

3rd Grade

- Review note names by character.
- Review Freddie’s alphabet (the music alphabet).
- Introduce the “4th Grade” way:

Treble Clef--

Every Good Boy Does Fine
FACE

Bass Clef—

Great Big Dragons Fear Ants
All Cows Eat Grass

MORE NOTE NAME GAMES AND ACTIVITIES

- Note name find-your-partner
 1. Find by illustrated note name
 2. Find by black and white note name
- Name and Memory Match Game

WANT TO JOIN THE TEACHER TEST TEAM?

Music Teachers know better than anyone what works and what does not work in a classroom. Music teachers are also extremely creative with wonderful ideas. Thus, I would love to have your input on the Freddie the Frog® Teacher Test Team. **What is the Freddie the Frog® Teacher Test Team?**

* a group of creative music teachers that test out new products and ideas and give feedback for the betterment of creating great Freddie the Frog resources and services for yourself, the music teacher and, most importantly, the kids we teach.

* **FREE or DISCOUNTED PRODUCTS** made available when appropriate

* **SHORT SURVEYS or ONE-QUESTION POLLS**

* **EMAIL PRIVACY** (I will not give your email to anyone.)

- **You may request removal from the test team and/or email list at any time**, or simply participate only when convenient for you.

You will be an important part of a creative team with a common vision of innovation and continued improvement of Freddie the Frog® Products and Services.

Even if you choose not to join, I welcome any additional thoughts that you might have regarding Freddie the Frog® Book/CDs and ancillary products, designed to engage, captivate and teach kids basic music concepts.

Would you be willing? If yes, please answer the fill out the following form and I will add you to the team!

WELCOME TO THE FREDDIE THE FROG® TEACHERS TEST TEAM!

Name: _____

School: _____

City: _____ State: _____ Zip: _____

Email: _____

_____ **YES**, I would like to join the Freddie the Frog® Teacher Test Team!

_____ **No**, I would not like to join, but would like to be part of today's drawing.

Was this session beneficial to you? YES NO

Why, or why not? _____

Comment? Question? _____

Thanks for joining! Your input and insight is greatly valued!

Sharon and Freddie the Frog®